

49- The Rising of the Moon

John Keega Case, 1846-1870

MIDI from <http://ingeb.org/home.html>

Sequenced by Barry Taylor

Intro **D**

1. And come tell me Sean O'
2. And come tell me Sean O'
3. Out from many a mud wall
4. All a - long that sing - ing

A **G**

Far - rell, tell me why you har - ry so. Husha buac - hal hush and
Far - rell where the gat - hering is to be At-the old spot by the
ca - bin eyes were watch - ing through the night Many-a man - ly heart was
ri - ver That black mess of men was seen High-a bove their shi - ning

D **A** **D**

lis - ten, and his cheeks were all a - glow. I bear or - der from the
beat - ing quite well known to you and me word for sig - nal
wea - pons flew their own bles - sed warn - ing light Mur - mors rang a - long the
the foe and

The Rising of the Moon

14 **A** **G**

cap - tain Get you rea - dy quick and soon, For the pikes must be to -
 to - ken whist - le out the mar - ching tune With your pike up - on your
 val - ley to the ban - shees lon - ely croon And your pike up - on your
 trai - tor! Whist - le out the mar - ching tune And hur - rah, me boys, for

18 **D** **A** **D** *Refrain*

get - her at the ris - ing of the Moon. At the ris - ing of the Moon At the
 shoul - der at the ris - ing of the Moon. At the ris - ing of the Moon At the
 flash - ing by the ris - ing of the Moon. By the ris - ing of the Moon By the
 free - dom, 'this the ris - ing of the Moon. This the ris - ing of the Moon This the

23 **A** **G** **D** **A** **D**

ris - ing of the Moon For the pikes must be to - get - her At the ris - ing of the Moon.
 ris - ing of the Moon With your pike up - on your shoul - der At the ris - ing of the Moon.
 ris - ing of the Moon For the pikes must be to - get - her By the ris - ing of the Moon.
 ris - ing of the Moon And hur - rah, me boys, for free - dom, This the ris - ing of the Moon.